

ABRSM Music Theory

Example Items reference sheets

Grade 5



Info page

Instructions:

- Ensure the camera is not covered and that you are visible
- Ensure the Responsible Adult, if present, is aware the exam has started and therefore must not communicate with you until the exam has finished
- You must not use any unauthorised material in the exam
- If sitting with other candidates, state “I am sitting with other candidates and the Responsible Adult is present”
- Show all pieces of rough paper to the camera to confirm they are blank

Information:

- There are seven sections in this paper
- The total mark is 75

Advice:

- Read each question carefully before attempting it
- Try to answer every question
- Check your answers if you have time at the end

Terminology:

bar	measure
breve	double whole note
semibreve	whole note
minim	half note
crotchet	quarter note
quaver	8th note
semiquaver	16th note
demisemiquaver	32nd note

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Example 1

This is an example of a multiple choice question.

You select the answer by clicking on the option you think is correct.

Then click **Answer** to confirm your response and move to the next question.

Select the correct time signature for the bar.



- $\frac{9}{8}$
- $\frac{4}{4}$
- $\frac{7}{8}$

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Example 2

This is an example of a drag and drop question, which is the online equivalent of being able to write your answer on paper.






To complete this question, you will need to drag one of the available note-heads onto the staff.

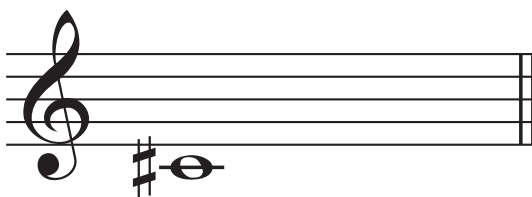
There are five note-heads to choose from, which means you can answer the question with a natural note, a sharp or flat note, or a double sharp or double flat note. Select the note-head you wish to use to answer your question and drag it anywhere on the staff to complete the answer. You will not need to use any ledger lines.

You can adjust the position of the note-head once it's been placed on the staff, but a correct answer here will need an accurate placement of the note, so be extra careful to check this before submitting your answer.

Once you are happy with the placement of the note-head for this question, click **Answer** to confirm your response and move to the next question.

Drag and drop one of the five note-heads to form an interval of a compound perfect 5th above the given note.

Answer options:








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Example 3

This is an example of a fill in the blank question where you will need to enter the answer by typing a number (1, 2, 3 etc.).

You will not be able to write any text here (one, two, three etc.). You can use the 'tab' button on your keyboard to move to the next answer field.

Once you have completed your answers, click **Answer** to confirm your response and move to the next question.

Complete the following two sentences by adding a number (1, 2, 3 etc.) to each.

- In $\frac{6}{16}$ there are dotted-quaver beats in a bar.
- A breve is equal to crotchet(s).

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Example 4

This is an example of a matching question where you have to select an answer from a pull-down list of options.

You will need to select an answer for every part of this question (shown here as A to E) before the **Answer** button becomes active. You can then click it to move onto the next question.

However, this is the last of the practice questions, so when you click **Answer** here it will finish the exam.

You can repeat these questions as many times as you like before the exam.

Select suitable chords for the two cadences in the following melody by choosing I, II, IV or V in each of the five boxes underneath the staves.

The first staff shows a melody in G major (one sharp) and 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Brackets A and B are placed under the final two notes, G4 and B4.

The second staff shows a melody in G major (one sharp) and 3/4 time. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. Brackets C, D, and E are placed under the final three notes, G4, A4, and B4.

A	I
	II
	IV
	V

B	I
	II
	IV
	V

C	I
	II
	IV
	V

D	I
	II
	IV
	V

E	I
	II
	IV
	V