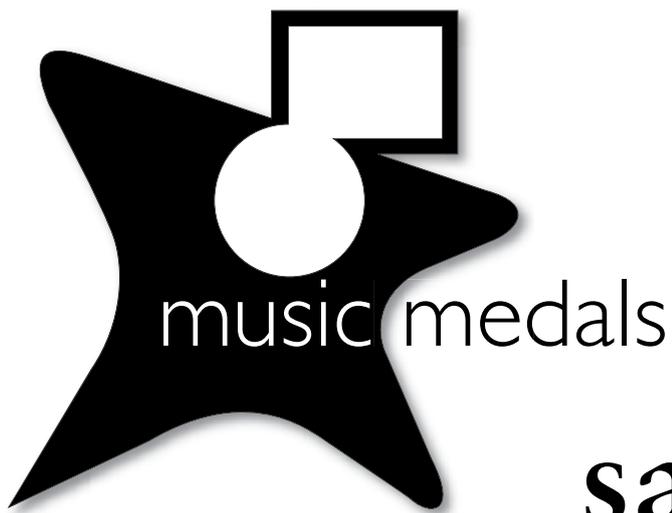


from 2012



# saxophone

## syllabus repertoire lists

copper / bronze / silver / gold / platinum

For their Music Medal, candidates must choose *one* of the **Ensemble** pieces and *one* of the Solo pieces listed by level on the following pages.

The letters appearing in the grid to the left of the **Ensemble** titles indicate both the size of group required for each piece (duet, trio or quartet) and the level of each line (C Copper, B Bronze, S Silver, G Gold, P Platinum). Thus, the letters CCB denote a trio for two players at Copper level and one player at Bronze level, with the initial C representing the first or top line and the B representing the third or bottom line. Bracketed letters indicate lines that must be played but cannot be assessed for the purposes of a Medal. Teacher-Assessors may perform in any duet with the candidate at Copper and Bronze levels and may also take a line in any trio or quartet at all five levels. Those lines marked (T) are to be played by the Teacher-Assessor, although they may also be performed by a suitably advanced pupil.

Accommodating the range of abilities found in groups, the **Ensemble** pieces comprise parts that are either all at the same level or combine a part or parts for one adjacent level. As a result, to maximize the choice of possible repertoire at any given level, the Ensemble pieces listed under the adjacent Medal(s) should be consulted. For example, the choice for a Silver level candidate embraces not only all of the pieces in the Silver lists but those pieces in the adjacent (Bronze and Gold) lists that feature assessable Silver lines – such as a trio BSS or a duet GS.

These **Syllabus Repertoire Lists**, first issued in 2004, have been updated in 2006 and again in 2012 and are valid until further notice. Books newly added in 2012 are indicated in the lists by the symbol ‡. For details of *all* new titles added across the Music Medals Repertoire Lists in 2012, see [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

A number of out-of-print publications that are still widely used by teachers have been retained in the Lists. Contact details for the publishers and distributors listed on the following pages are provided at [www.abrsm.org/musicmedals](http://www.abrsm.org/musicmedals).

# Ensemble

For the Associated Board's Ensemble Books listed on pages 2–9, levels in bold type indicate that the piece is for mixed saxophones. In each of these cases, the instrumentation is given in the book at the start of the piece. Every other piece can be played either on E flat saxophones or on B flat saxophones.

## copper

### Ensemble lines

1 2 3 4

#### Music Medals Copper Saxophone Ensemble Pieces (ABRSM)

C C	<b>Wet Dog</b> Mark Goddard: p. 2
C C	<b>Earth Mover</b> James Rae: p. 3
C C	<b>Cheer Leaders</b> Colin Cowles: p. 4
C C	<b>Team Tactics</b> Alan Bullard: p. 5
C B	<b>Blackberry and Apple Crumble</b> Paul Harris: p. 6
C B	<b>Sweet as a Nut</b> Gordon Lewin: p. 7
C C C	<b>West Bay Rumba</b> James Rae: p. 8
C C B	<b>Theme from Symphony No. 9</b> Beethoven, arr. Mark Goddard: p. 9
C C B	<b>No Time like the Present</b> Robert Tucker: p. 10
C B B	<b>Waltz in Blue</b> Mike Hall: p. 11
C B B	<b>Festival Fanfare</b> Alan Bullard: p. 12
C C C C	<b>Show Time</b> Colin Cowles: p. 13
C C B B	<b>The Carrion Crow</b> Trad. English, arr. Gordon Lewin: p. 14
C C C B	<b>Told by Bells</b> Gordon Lewin: p. 16

#### Abracadabra Saxophone [second edition] Jonathan Rutland (A & C Black)

C C **Getting It Together**: no. 15

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#### Abracadabra Saxophone (third edition) Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)

C (T) **Rigaudon**: no. 18

#### Accent on Achievement E♭ Alto Saxophone Book 1 John O'Reilly & Mark Williams (Alfred/FM Distribution)

C (C) **London Bridge**: no. 39, p. 13

C (C) **Three-Four Duet**: no. 45, p. 14

#### Accent on Achievement E♭ Alto Saxophone Book 2 John O'Reilly & Mark Williams (Alfred/FM Distribution)

C C **Go Tell Aunt Rhody**: no. 2, p. 2

C C **Barcarolle from 'Tales of Hoffmann'**: no. 9, p. 4

#### The Boosey Woodwind Method Saxophone Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)

C (C) **Mattachins**: p. 17

C C (T) **The Girl I Left Behind Me**: p. 19

C (C) **Woogie Boogie**: p. 20

C C **Good King Wenceslas**: p. 28

## Ensemble lines

1 2 3 4

**Essential Elements 2000 Eb Alto Saxophone Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*

- C C      **Split Decision:** no. 22, p. 7  
 C C      **London Bridge:** no. 30, p. 8  
 C C      **Aura Lee:** no. 53, p. 12

**Introducing the Saxophone** *James Rae (Universal/MDS)*

- C (T)      **Oh When the Saints Go Marching In:** p. 21  
 C C      **Interlude:** p. 25

**Learn as You Play Saxophone** *Peter Wastall (Boosey & Hawkes/MDS)*

- C C      **Let's Beguine:** p. 9  
 (B) C      **Mexican Madness:** p. 13

**Look, Listen & Learn 1 Method for Alto Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*

- C C      **Together and Alone:** p. 13  
 C C      **Brasilia:** p. 17

**Saxophone Basics** *Andy Hampton (Faber Music)*

- C (T)      **Carnival of Venice:** p. 16 (line 2 in Teacher's Book: p. 19)

**Standard of Excellence: Comprehensive Band Method Eb Alto Saxophone Book 1** *Bruce Pearson (Kjos/Music Sales)*

- C C      **Lightly Row:** no. 24, p. 9

**Team Woodwind Saxophone in Eb or Bb** *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

- C C      **German Tune:** p. 14  
 C C (C)      **German Tune:** p. 14 (line 3 in Saxophone Supplement)  
 C (C)      **Lullaby:** p. 14  
 C (C)(C)      **Lullaby:** p. 14 (line 3 in Saxophone Supplement)  
 C C      **Canzonetta:** p. 15  
 C C (C)      **Canzonetta:** p. 15 (line 3 in Saxophone Supplement)

**A Tune a Day Saxophone Book 1 C.** *Paul Herfurth (Boston Music/Music Sales)*

- C C      **Oats and Beans:** no. 6, p. 6  
 C C C      **Folk Song:** no. 4, p. 8  
 C C      **Au clair de la lune:** no. 4, p. 12

## bronze

**Music Medals Bronze Saxophone Ensemble Pieces (ABRSM)**

- B C      **Where Seagulls Dare** *James Rae:* p. 2  
 B C      **Lady Bay Bridge** *Andy Hampton:* p. 3  
**B C**      **Angles** *Colin Cowles:* p. 4  
 B B      **Lazy Saturday** *Chris Allen:* p. 5

Ensemble lines

1 2 3 4

**Music Medals Bronze Saxophone Ensemble Pieces** (cont.)

- B B Minuet from 'Music for the Royal Fireworks' Handel, arr. Mark Goddard: p. 6  
**B B** Lonely Romeo Gordon Lewin: p. 7  
 B S One Shoe Off Andrew Wilson: p. 8  
 B C C Marche Pastorale James Rae: p. 9  
**B C C** Queue Jumping! Paul Harris: p. 10  
 B B C Strollin' Mark Lockheart: p. 11  
 B B B Invincible March James Rae: p. 12  
 B B B Saxomarch John Reynolds: p. 14  
 B B (S) Blue Train Sarah Watts: p. 15  
 B S S Star Light...Neon Light Paul Harris: p. 16  
 B C C C Jump To It! Michael Rose: p. 18  
 B B (C)(C) A Funfair Fanfare Colin Cowles: p. 20  
**B B B B** Corkscrewed Gordon Lewin: p. 21  
 B B (S)(S) Fête Galante Martin Ellerby: p. 22

**Abacadabra Saxophone** [second edition] Jonathan Rutland (A & C Black)

- B B Hopak: no. 29  
 B B Minuet: no. 35

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**Abacadabra Saxophone** (third edition) Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)

- B B Hopak: no. 46  
 B (T) Coal Hole Cavalry: no. 50

**Accent on Achievement** E♭ Alto Saxophone Book 1 John O'Reilly & Mark Williams (Alfred/FM Distribution)

- B B Blues Adventure: no. 68, p. 19  
 B (C) We Wish You a Merry Christmas: no. 113, p. 28

**The Boosey Woodwind Method Saxophone Book 1** ed. Chris Morgan (Boosey & Hawkes/MDS)

- B B Fortune Cookies: p. 32

**Essential Elements 2000** E♭ Alto Saxophone Book 1 Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)

- B B Minuet: no. 103, p. 20  
 B B Bottom Bass Boogie: no. 109, p. 21

**Learn as You Play Saxophone** Peter Wastall (Boosey & Hawkes/MDS)

- B (B) Duo: p. 21  
 B B Fanfare: p. 27

**Look, Listen & Learn 1** Method for Alto Saxophone Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)

- B B Menuetto Antico: p. 33  
 B B Romance: p. 37

## Ensemble lines

1 2 3 4

**Standard of Excellence: Comprehensive Band Method E $\flat$  Alto Saxophone Book 1** Bruce Pearson (*Kjos/Music Sales*)

- B B **Jingle Bells:** p. 12  
 B B **Lullaby:** no. 77, p. 19  
 B B **Montego Bay:** p. 21  
 B B **Regal March:** p. 21

**Team Woodwind Saxophone in E $\flat$  or B $\flat$**  Cormac Loane & Richard Duckett (*Faber Music; formerly issued by IMP*)

- B B **When I First Came to This Land:** p. 20  
 B B B **When I First Came to This Land:** p. 20 (line 3 in Saxophone Supplement)  
 B B **Blowin' in the Wind:** p. 21  
 B B (B)(B) **Blowin' in the Wind:** p. 21 (lines 3 & 4 in Saxophone Supplement)  
 B B **Little Donkey:** p. 37  
 B B (B)(B) **Little Donkey:** p. 37 (lines 3 & 4 in Saxophone Supplement)

**A Tune a Day Saxophone Book 1** C. Paul Herfurth (*Boston Music/Music Sales*)

- B (C) **Duet:** no. 6, p. 26

## silver

**Music Medals Silver Saxophone Ensemble Pieces** (ABRSM)

- S B **Dreamy Days** Alan Bullard: p. 3  
**S B** **Shepherd's Hey** Trad. English, arr. Alan Haughton: p. 4  
**S B** **Sixth Sense** Robert Tucker: p. 5  
 S S **Rock-four Cheese** Jeffery Wilson: p. 6  
 S S **Control-Alt-Delete** Karen Street: p. 7  
**S S** **Unsquare Rag** Alan Haughton: p. 8  
 S G **Land of Hope and Glory from 'Pomp and Circumstance', Op. 39 No. 1** Elgar, arr. Russell Stokes: p. 9  
 S G **Pagan Lament** Colin Cowles: p. 10  
**S B B** **Last Waltz in Bluesville** Gordon Lewin: p. 11  
 S B B **The Dance Lesson** Karen Street: p. 12  
 S S B **Three Friends Rag** Andy Hampton: p. 14  
 S S S **Scherzo** Alan Haughton: p. 16  
**S S S** **Maigret** Martin Ellerby: p. 17  
 S S S **The Village** Mark Lockheart: p. 18  
 S S G **Country Gardens** Trad. English, arr. Alan Haughton: p. 20  
 S G G **A Dance Perchance?** Malcolm Miles: p. 22  
 S S B B **Carnival Shout** Alan Bullard: p. 24  
**S S S S** **Closer Now** Jeffery Wilson: p. 26  
 S S (S) G **News Beat** Mark Goddard: p. 28  
 S S S S **Real Dreams** Andrew Wilson: p. 30

**Abracadabra Saxophone** [second edition] Jonathan Rutland (*A & C Black*)

- S B **Portsmouth:** no. 85  
 S B **Rustic Dance:** no. 88

Ensemble lines

1 2 3 4

- ‡ **Abacadabra Saxophone** (third edition) *Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)*  
 S S **In dulci júbilo:** no. 66  
 S S G **Down by the Riverside:** no. 118
- Accent on Achievement** E $\flat$  Alto Saxophone Book 2 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*  
 S (S) **Zum Gali Gali:** no. 23, p. 8  
 S S **Down Home Blues:** no. 27, p. 9  
 S B **Now Is the Month of Maying:** no. 108, p. 30
- The Boosey Woodwind Method Saxophone Book 1** ed. *Chris Morgan (Boosey & Hawkes/MDS)*  
 S (B)(B) **I'll Set My Love to Music:** p. 48  
 S S S **Kenya Melody:** p. 54  
 S S S **Club Soda:** p. 59
- ‡ **Essential Elements 2000** E $\flat$  Alto Saxophone Book 1 *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)*  
 S S **Swing Low, Sweet Chariot:** no. 186, p. 39
- Introducing the Saxophone** *James Rae (Universal/MDS)*  
 S S **Rock around the Wok:** p. 39  
 S S **A Minor Set Back:** p. 41
- ‡ S (S) **The Skye Boat Song:** pp. 64 & 65  
 ‡ S (S) **Auld Lang Syne:** p. 66 & 67
- Learn as You Play Saxophone** *Peter Wastall (Boosey & Hawkes/MDS)*  
 S S **Duo for Two Equal Saxophones:** p. 31  
 S S **A Syncopated Duet:** p. 45  
 S S **Minuet:** p. 57
- Look, Listen & Learn 1 Method for Alto Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*  
 S (B) **Let's Go!:** p. 49  
 S S **Swing March:** p. 51
- Saxophone Basics** *Andy Hampton (Faber Music)*  
 S S **Cat's Tail Swing:** p. 25 (line 2 in Teacher's Book: p. 27)
- Standard of Excellence: Comprehensive Band Method** E $\flat$  Alto Saxophone Book 2 *Bruce Pearson (Kjos/Music Sales)*  
 S S **Finlandia:** no. 73, p. 17  
 S S **Chester:** no. 93, p. 21
- Team Woodwind Saxophone in E $\flat$  or B $\flat$**  *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*  
 S (S) **St Anthony Chorale:** p. 49  
 S (S)(S)(S) **St Anthony Chorale:** p. 49 (lines 3 & 4 in Saxophone Supplement)

## Ensemble lines

1 2 3 4

S S **A Tune a Day Saxophone Book 1** C. Paul Herfurth (Boston Music/Music Sales)  
Maryland, My Maryland: p. 57

S S **Up-Grade! Alto Saxophone Grades 1–2** Pam Wedgwood (Faber Music)  
It's Duet Time!: no. 16, p. 11 (Numbers 1 and 2)  
S S Fandango: no. 17, p. 12

## gold

**Music Medals Gold Saxophone Ensemble Pieces (ABRSM)**

G S **Sun Seeker** Karen Street: p. 2  
G S **Let My People Go** Spiritual, arr. Sarah Watts: p. 3  
**G S** **Elegy** Jonathan Leathwood: p. 4  
G G **Bull's-Eye Rag** Andy Hampton: p. 6  
G G **Tango for Two** Jeffery Wilson: p. 8  
**G G** **The Oak and the Ash** Trad. English, arr. Nicholas Hare: p. 10  
G P **Baroque-n Heart** Cecilia McDowall: p. 12  
G P **Most Irregular!** Paul Harris: p. 13  
G S S **Blowing the Blues** Karen Street: p. 14  
**G S S** **Strange World** Nicholas Hare: p. 16  
**G S S** **Microvariations (on a motif from Hans Krása's 'Brundibár')** Jonathan Leathwood: p. 18  
**G(G)S** **Gavotte from French Suite No. 5, BWV 816** J. S. Bach, arr. Gordon Lewin: p. 20  
G G G **Spanish Bull with Curly Tail** Colin Cowles: p. 22  
**G G G** **Ceremonial Fanfare** Nicholas Hare: p. 24  
G G P **Scaling the Mountain** Robert Tucker: p. 26  
G G S S **Four on Four** Jeffery Wilson: p. 28  
**G G S S** **Tienes mi corazón** Trad. Spanish, arr. Gordon Lewin: p. 31  
**G G(G)(G)** **Valse triste** Martin Ellerby: p. 34  
G G (P) (P) **A Flavour of Ischia** Paul Harris: p. 36  
G G G G **The Storyteller** Mark Lockheart: p. 38

**Abacadabra Saxophone [second edition] Jonathan Rutland (A & C Black)**

G G **Bourrée:** no. 99  
G G **Duet:** no. 101  
G S (G) **Trio:** no. 116

‡ **Abacadabra Saxophone (third edition) Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)**

G (G) **When I'm 64:** no. 125  
G G **Bourrée:** no. 127

**The Boosey Woodwind Method Saxophone Book 1 ed. Chris Morgan (Boosey & Hawkes/MDS)**

G G **Quirk:** p. 60

**The Boosey Woodwind Method Saxophone Book 2 ed. Chris Morgan (Boosey & Hawkes/MDS)**

G G **Les trois rois:** p. 22

## saxophone ensemble gold/platinum

### Ensemble lines

1 2 3 4

- Introducing the Saxophone** *James Rae (Universal/MDS)*  
G G **Autumn Gold:** p. 43
- Learn as You Play Saxophone** *Peter Wastall (Boosey & Hawkes/MDS)*  
G (G) **Duetto in D Minor:** p. 49  
G G **Capricorn Cocktail:** p. 53
- Look, Listen & Learn 2 Method for Alto Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*  
G G **Auprès de ma blonde:** p. 23  
G G **The Acrobats:** p. 35  
G G **Voice Mail:** p. 45
- Look, Listen & Learn 3 Method for Alto Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*  
G G **Minuet:** p. 13  
G G **Handel with Care:** p. 21  
G G **Minuet:** p. 23
- Saxophone Basics** *Andy Hampton (Faber Music)*  
G G **If I Were You:** p. 51
- Team Woodwind Saxophone in E $\flat$  or B $\flat$**  *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*  
G G G **Watermelon Man:** p. 62
- A Tune a Day Saxophone Book 2** *C. Paul Herfurth (Boston Music/Music Sales)*  
G S **Home, Sweet Home:** no. 8, p. 4  
G G **My Bonny:** no. 2, p. 17  
G G **Old Folks at Home:** p. 24  
G G **Joy to the World:** no. 5, p. 28

## platinum

- Music Medals Platinum Saxophone Ensemble Pieces (ABRSM)**
- P (G) **Alexander the Goat** *Beverley Calland:* p. 2  
P G **Baroque Improvisation** *Alan Haughton:* p. 3  
**P (G)** **The Golden Vanity** *Trad. English, arr. Nicholas Hare:* p. 4  
**P G** **Argentina** *Jonathan Leathwood:* p. 6  
P P **Bobby Dazzler** *Mike Hall:* p. 8  
P P **Red Car** *Mark Lockheart:* p. 10  
**P P** **Figaro's March (Aria 'Non più andrai')** from 'The Marriage of Figaro' *Mozart, arr. Paul Harris:* p. 12  
**P P** **It's Your Move!** *Robert Tucker:* p. 14  
P G G **Rag-a-muffin** *Alan Haughton:* p. 16  
**P G G** **The Death of Queen Jane** *Trad. English, arr. Jonathan Leathwood:* p. 18  
**P P G** **Gone Fishin'** *Richard Ingham:* p. 20

## Ensemble lines

1 2 3 4

**Music Medals Platinum Saxophone Ensemble Pieces (cont.)**

- P P P      **Kaleidoscopic** *Paul Harris*: p. 22  
 P P P      **Reel Time** *Richard Ingham*: p. 24  
 P P G G      **Parade of the Dragonflies** *Martin Ellerby*: p. 27  
 P P G G      **Piece for Musical Clock** *Haydn, arr. Nicholas Hare*: p. 30  
 P P P P      **Awesome Rag** *Chris Allen*: p. 32  
**P P P P**      **Safaria** *Nigel Wood*: p. 34

**Abracadabra Saxophone** [second edition] *Jonathan Rutland (A & C Black)*

- P G      **Duet**: no. 109

**Accent on Achievement** *E♭ Alto Saxophone Book 2 John O'Reilly & Mark Williams (Alfred/FM Distribution)*

- P P P      **Jazz for a Saturday Afternoon**: p. 34

**The Boosey Woodwind Method Saxophone Book 2** *ed. Chris Morgan (Boosey & Hawkes/MDS)*

- P (G)      **I'll Eat My Hat**: p. 29  
 P G      **Dance with Trumpets**: p. 32  
 P P P      **Crayfish**: p. 34

**Look, Listen & Learn 3 Method for Alto Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)*

- P P      **Träumerei**: p. 33

**A Miscellany for Saxophone Book 1** *Michael Rose (ABRSM)*

- P P      **Ballad**: p. 4/p. 2 (*E♭* parts only)  
 P P      **Calypso**: p. 6/p. 3 (*E♭* parts only)

**Team Woodwind Saxophone in E♭ or B♭** *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*

- P P P      **Moonlight Serenade**: p. 54

# Solo copper

**Abracadabra Saxophone** [second edition] *Jonathan Rutland (A & C Black)*

**On the Road:** no. 4

**Clown Dance:** no. 6

**Merrily:** no. 11

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**Abracadabra Saxophone** (third edition) *Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)*

**Clown Dance:** no. 17

**Merrily:** no. 23

**Accent on Achievement**  $E\flat$  Alto Saxophone Book 1 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

**Au clair de la lune:** no. 18, p. 8

**Jingle Bells:** no. 19, p. 8

**Donkey Round:** no. 24, p. 9

**On the Bridge at Avignon:** no. 31, p. 10

**Accent on Achievement**  $E\flat$  Alto Saxophone Book 2 *John O'Reilly & Mark Williams (Alfred/FM Distribution)*

**Oats, Peas, Beans:** no. 1, p. 2

**Slumber Song:** no. 4, p. 2

**The Boosey Woodwind Method Saxophone Book 1** ed. *Chris Morgan (Boosey & Hawkes/MDS)*

**A la claire fontaine:** p. 18

**Time Out, Time Off:** p. 20

**Mairi's Wedding:** p. 21

**Miles to Go:** p. 22

**Dona, dona:** p. 24

**Centre Stage:** p. 24

**The Boosey Woodwind Method Saxophone Repertoire Book A** ed. *Chris Morgan (Boosey & Hawkes/MDS)*

**Forest Walk:** p. 4

**Summer:** p. 7

**Ice Lolly:** p. 10

**Bravo! Saxophone** *Carol Barratt (Boosey & Hawkes/MDS)*

**Shortcake-Walk:** p. 2

**Polka:** p. 3

**Russian Dance:** p. 3

‡

**Class Act Alto Sax** *Sarah Watts (Kevin Mayhew)*

**Pineapple Punch:** p. 14

**Skat Cat Swing:** p. 15

**The Chicken Cluck Waddle:** p. 15

**Mike Oliver's Tank Top:** p. 16

**Creative Saxophone** *Kellie Santin & Cheryl Clark (OUP)***It All Stems from This Place:** p. 9**Yet to Be Announced:** p. 9**Essential Elements 2000 Eb Alto Saxophone Book 1** *Tim Lautzenheiser, John Higgins, Charles Menghini, Paul Lavender, Tom C. Rhodes & Don Bierschenk (Hal Leonard/De Haske Hal Leonard)***Rolling Along:** no. 14, p. 6**Lightly Row:** no. 25, p. 7**A Mozart Melody:** no. 31, p. 8**Learn as You Play Saxophone** *Peter Wastall (Boosey & Hawkes/MDS)***Minuetto:** p. 9**Look, Listen & Learn 1 Method for Alto Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)***Blow-Up Blues:** p. 13**Ode to Joy:** p. 16**Up and Down the Stairs:** p. 17**The Dance of the Clown:** p. 18**Look, Listen & Learn 1: Play Your Favourite Songs Saxophone** *Michiel Oldenkamp & Jaap Kastelein, ed. Philip Sparke (De Haske Hal Leonard)***Irish Lullaby:** no. 5, p. 6**Little Bird:** no. 6, p. 6**A-Ticket A-Tasket:** no. 8, p. 7**A New Tune a Day Alto Saxophone Book 1** *Ned Bennett (Boston Music/Music Sales)***Knight Time:** p. 17**When the Saints Go Marching In:** p. 20

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**A New Tune a Day Alto Saxophone Books 1 & 2 (omnibus edition)** *Ned Bennett (Boston Music/Music Sales)***Knight Time:** p. 17**When the Saints Go Marching In:** p. 20**Saxophone Basics** *Andy Hampton (Faber Music)***Set 'em Up:** p. 11**This Land Is My Land:** p. 12**When the Saints:** p. 14**Standard of Excellence: Comprehensive Band Method Eb Alto Saxophone Book 1** *Bruce Pearson (Kjos/Music Sales)***Merrily We Roll Along:** no. 23, p. 9**Good King Wenceslas:** no. 26, p. 9**Song of the Fjords:** no. 27, p. 9**Mary Ann:** no. 38, p. 11

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**Super Sax Book 1** *Heather Hammond (Kevin Mayhew)***Cowboy's Swing:** p. 20

## saxophone solo copper/bronze

- ‡ **Super Sax Repertoire Book 1** *Heather Hammond (Kevin Mayhew)*  
**Merrily We Jazz Along:** p. 8  
**When the Saints Go Marching In:** p. 10
- Team Woodwind Saxophone in E $\flat$  or B $\flat$**  *Cormac Loane & Richard Duckett (Faber Music; formerly issued by IMP)*  
**Welsh Tune:** p. 7  
**Round Lullaby:** p. 11  
**Les ballons:** p. 12
- ‡ **Twinkle, Twinkle, Little Star:** p. 16
- A Tune a Day Saxophone Book 1** *C. Paul Herfurth (Boston Music/Music Sales)*  
**Twinkle, Twinkle, Little Star:** no. 5, p. 8  
**Evening Song:** no. 9, p. 15

## bronze

- **Abracadabra Saxophone** [second edition] *Jonathan Rutland (A & C Black)*  
**Lullaby:** no. 30  
**Coal Hole Cavalry:** no. 32  
**Somebody's Knocking at Your Door:** no. 33  
**The Big Rock Candy Mountain:** no. 34
- ‡ **Abracadabra Saxophone** (third edition) *Jonathan Rutland, Alison Pinder & Jane Sebba (A & C Black)*  
**Hatikvah:** no. 45  
**Lullaby:** no. 48  
**Somebody's Knocking at Your Door:** no. 51
- Accent on Achievement E $\flat$  Alto Saxophone Book 1** *John O'Reilly & Mark Williams (Alfred/FM Distribution)*  
**Jasmine Flower:** no. 67, p. 19  
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